



The Black List was compiled from the suggestions of more than 375 film executives, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2023 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least seven mentions to be included on the Black List.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list.

It is, at best, a "most liked" list.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2023 affiliations.

“While you’re living, dealing with other human beings, people whom you love, all you can do is have passion. The bottom line is this: You write in order to change the world, knowing perfectly well that you probably can’t, but also knowing that literature is indispensable to the world. In some way, your aspirations and concern for a single man in fact do begin to change the world. The world changes according to the way people see it, and if you alter, even by a millimeter, the way a person looks or people look at reality, then you can change it.”

James Baldwin  
Sept. 23, 1979

# BAD BOY

## Travis Braun

A rescue dog suspects his loving new owner is a serial killer.

### AGENCY

United Talent Agency

### MANAGEMENT

Echo Lake Entertainment

### STUDIO

C2 Motion Picture Group

### AGENTS

Charles Ferraro, Zoe Prince

### MANAGERS

Matt Horwitz, Amotz Zakai

### PRODUCTION COMPANY

# STAKEHORSE

## Justin Piasecki

A racetrack veterinarian who runs an off-the-books ER for criminals finds his practice and life in jeopardy when he's recruited for his patient's heist.

### AGENCY

Paradigm

### MANAGEMENT

Range Media Partners

### STUDIO

Amazon/MGM

### AGENTS

Ethan Neale, Mark Ross, Matt Snow

### MANAGERS

Rich Cook, Michael Cooper,  
Michael Kagan

### PRODUCTION COMPANY

Hidden Pictures

# SPOILER

## Jordan Rosenbloom

After passing on a hot new screenplay, a studio executive finds himself trapped as the protagonist inside the film and must regain control before the credits roll.

### AGENCY

### MANAGEMENT

Grandview

### STUDIO

### AGENTS

### MANAGERS

Zac Frognowski, Adam Klein

### PRODUCTION COMPANY

# HEAD GAMES

## Colin Liddle

A corporate spy poses as a personal chef to the disgraced founder of a neuroprosthetics firm in order to steal his seismic-shifting new invention from his secluded villa in Greece.

### AGENCY

Creative Artists Agency

### MANAGEMENT

Grandview

### STUDIO

### AGENTS

Anna Jinks

### MANAGERS

Erick Mendoza

### PRODUCTION COMPANY

Brillstein Entertainment Partners,  
Everlast Pictures, Range Media Partners

# DIDIER

## Jackson Kellard

The inspiring true story of international soccer icon Didier Drogba and his efforts to end a bloody civil war in his home country of Ivory Coast; not just with the skill of his feet, but also with the power of his voice.

### AGENCY

### MANAGEMENT

Rain

### STUDIO

### AGENTS

### MANAGERS

Lucius Cary, Matt Rosen

### PRODUCTION COMPANY

# HIGH CONCEPT

## Alex Kavutskiy & Ryan Perez

In the early 2000s, two totally opposite best friends, Mike (an uptight lawyer) and BJ (a stoner slacker), awake one morning to find that they have swapped bodies, are stuck in a time loop, and are afflicted with many other high-concept comedy premises of that era. Drawing upon their knowledge of those type of movies, Mike & BJ must learn their lesson(s) and get their lives back to normal.

### AGENCY

### MANAGEMENT

Artists First

### STUDIO

### AGENTS

### MANAGERS

Haley Jones, Peter Principato,  
Itay Reiss

### PRODUCTION COMPANY

Vertigo

# PATSY

## Filipe Coutinho

The untold and unfiltered true story of legendary country singer Patsy Cline, from her humble beginnings in Virginia to her untimely death at the height of her fame.

### AGENCY

### MANAGEMENT

### STUDIO

Rain

### AGENTS

### MANAGERS

### PRODUCTION COMPANY

Matt Rosen

# FORBIDDEN FRUITS

## Meredith Alloway & Lily Houghton

Free People employee Apple secretly runs a witchy femme cult in the basement of the mall store after hours with fellow fruits Cherry and Fig. But when new hire Pumpkin challenges their 'girl boss' ways, the women are forced to face their own poisons or succumb to a bloody fate. Based on Lily Houghton's stage play: *Of The Woman Came The Beginning Of Sin And Through Her We All Die*.

### AGENCY

United Talent Agency/  
William Morris Entertainment

### MANAGEMENT

Echo Lake Entertainment

### STUDIO

### AGENTS

Anna Flickinger, Ava Myint,  
Rachel Viola (Houghton),  
Annabel Gualazzi, McCall Koenig,  
Brett Rosen, Sarah Self (Alloway)

### MANAGERS

Trent Hubbard

### PRODUCTION COMPANY

MXN

# RETURN TO SENDER

## Russell Goldman

When a woman experiences delivery scams that grow increasingly personal and strange, she becomes hellbent on discovering her anonymous sender.

### AGENCY

Verve

### MANAGEMENT

### STUDIO

### AGENTS

Noah Liebmiller, Olivia Mascheroni,  
Nicky Mohebbi

### MANAGERS

### PRODUCTION COMPANY

Comet Pictures, Molly Hallam

# FIRST YOU HEAR THEM

Sean Harrigan

A group of twenty-somethings try the 'perfect drug' for the first time. It's only when they come down from the euphoric high that the hauntings begin: First you hear them. Then you see them. Then they come for you.

**AGENCY**

**MANAGEMENT**

Empirical Evidence

**STUDIO**

**AGENTS**

**MANAGERS**

Derrick Eppich

**PRODUCTION COMPANY**

Platinum Dunes, Cameron Alexander, Gille Klabin

# FORAGERS

Sam Boyer

When the illegitimate daughter of a Portland billionaire goes missing, her loved ones turn to Juno and Andi, local homesteaders and members of The Foragers—a grassroots network of experts dedicated to finding the lost and bringing them home.

**AGENCY**

**MANAGEMENT**

Range Media Partners

**STUDIO**

**AGENTS**

**MANAGERS**

Alain Carles, Tanya Cohen, Andrew Nallathambi

**PRODUCTION COMPANY**

Hidden Pictures

# CAROUSEL

Rachel Lambert

A family doctor in East Cleveland juggles his personal life, as he reconnects with an old flame, deals with his teenage daughter's problems, and selling his family's medical practice.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Range Media Partners

**STUDIO**

**AGENTS**

Darian Lanzetta

**MANAGERS**

Sam Sekoff

**PRODUCTION COMPANY**

Saks Picture Company

# HOT MESS

## Shanrah Wakefield

Sandy was once a formidable investigative reporter until a bungled story destroyed her credibility and forced her into the soul-sucking world of tabloid gossip—now her days are spent covering hot mess celebrity Margot Ford. When a disillusioned Sandy is called to Fiji to follow Margot’s latest hijinks, she discovers a surprise about Margot’s real identity, which sends her on an adventure she never imagined, as the two must team up to take down a massive, sinister corporate plot with global implications, all taking place at a luxury island resort.

### AGENCY

Creative Artists Agency

### MANAGEMENT

Grandview

### STUDIO

### AGENTS

Bryant Barile

### MANAGERS

Tracy Kopulsky

### PRODUCTION COMPANY

SuperSpecial

# HIT ME, BABY

## Kurt McLeod

After Liv, a world-class hitwoman, breaks up with her boyfriend, Martin, he puts out a massive contract on his own life to get her attention. What Martin doesn’t realize is that it’s an open contract with a 48-hour expiration, so now every assassin in the western hemisphere is coming after him. Liv makes a deal to keep him safe until the contract expires, if he pays her out the full bounty. With the clock ticking, the two must elude some of the world’s most prolific killers.

### AGENCY

United Talent Agency

### MANAGEMENT

Grandview

### STUDIO

### AGENTS

Jordan Lonner

### MANAGERS

Erick Mendoza, Sam Warren

### PRODUCTION COMPANY

# POLO

## Nika Burnett

When a young woman returns home from the Navy, she joins a local water polo team and finds herself fighting a new battle.

### AGENCY

### MANAGEMENT

Rain

### STUDIO

### AGENTS

### MANAGERS

Matt Rosen

### PRODUCTION COMPANY

Water’s End Productions



# THE NEST

## Aaron Benjamin

Confined to “the nest,” a Secret Service Sniper gets a strange call on the radio from a deranged mastermind who’s holding his family hostage in a box suite during America’s biggest game—The Super Bowl.

### AGENCY

Verve

### MANAGEMENT

Housefire Management

### STUDIO

### AGENTS

David Boxerbaum

### MANAGERS

Jon Hersh

### PRODUCTION COMPANY

Housefire Management, Thunder Road

# WE GOT NEXT

## Aaron Goldberg, Alex Goldberg, & Michael Goldberg

The true story of how one daring executive beat the odds to launch the longest-running league in women’s sports: the WNBA.

### AGENCY

### MANAGEMENT

Bellevue Productions

### STUDIO

### AGENTS

### MANAGERS

Kate Sharp

### PRODUCTION COMPANY

926 Productions,  
Berlanti Schechter Films

# 10/24/02

## Connor McKnight

On one rainy night in October, a man checks into the Mooncrest Motel. He never leaves. A real time, single-location thriller in the aftermath of a heist at Area 51.

### AGENCY

Creative Artists Agency

### MANAGEMENT

Anonymous Content

### STUDIO

### AGENTS

Bryant Barile

### MANAGERS

Ryan Cunningham, Ian McKnight

### PRODUCTION COMPANY

Temple Hill Entertainment

# THE PROFIT

Andrew Ferguson

The astonishing true story of how an unknown, evangelical Christian immigrant, Bill Hwang, suffered the greatest loss of wealth in American history, gambling away his \$35 billion fortune and jeopardizing the entire financial system in under forty eight hours.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Writ Large

**STUDIO**

**AGENTS**

Matt Martin, PJ Picon

**MANAGERS**

Michael Claassen

**PRODUCTION COMPANY**

3AD, Protozoa

# BETTER HALF

Gaelyn Golde

A codependent woman unravels when her best friend gets a boyfriend.

**AGENCY**

**MANAGEMENT**

3 Arts Entertainment

**STUDIO**

**AGENTS**

**MANAGERS**

Nora May

**PRODUCTION COMPANY**

# FISTMAS

Jack Waz

In order to propose to the girl of his dreams, a lovestruck guy must first survive her hometown's annual Christmas fighting tournament.

**AGENCY**

United Talent Agency

**MANAGEMENT**

Fourth Wall Entertainment

**STUDIO**

**AGENTS**

Alex Rincon

**MANAGERS**

Russell Hollander

**PRODUCTION COMPANY**

# LOVE AND WAR AND GUERNICA

Sam Zvibelman

Against the backdrop of a present-day, war-torn, America, *Love and War and Guernica* is a dark comedy about Neil Mudd, a reporter for the Union who is suffering from writer's block ever since his break-up, and his engaging with a mysterious horse following him through war torn Los Feliz, California. When the Union recruits Neil for a top secret mission, he and the horse go on an epic journey that, emotionally, serves as a metaphor for the war going on inside Neil's heart.

**AGENCY**

William Morris Endeavor

**MANAGEMENT**

Iconoclast

**STUDIO**

**AGENTS**

Phil d'Amecourt, Chelsea Radler,  
Brett Rosen

**MANAGERS**

Jacob Perlin

**PRODUCTION COMPANY**

Saks Picture Company

# THE GETAWAY

Mario Kyprianou & Becky Leigh

A couple on the brink of divorce sets off on a romantic getaway to save their marriage, but when they find that they have inexplicably traveled back in time, they decide to team up to stop their younger selves from ever getting married.

**AGENCY**

**MANAGEMENT**

TFC Management/  
Echo Lake Entertainment

**STUDIO**

**AGENTS**

**MANAGERS**

Brittany Kahan Ward/Trent Hubbard

**PRODUCTION COMPANY**

Apatow Productions

# RUNNER

Tommy White & Miles Hubley

High end courier, Hank Malone, has three hours to transport a liver from LAX to a Santa Barbara hospital for immediate transplant surgery. The recipient? A dying seven-year-old girl with the rarest blood type on the planet. If only the head of the Southland's most dangerous crime syndicate didn't need the organ too.

**AGENCY**

William Morris Endeavor

**MANAGEMENT**

Writ Large

**STUDIO**

**AGENTS**

Olivia Burgher, Peter Dunn,  
Bash Naran

**MANAGERS**

Michael Claassen, Noah Rosen

**PRODUCTION COMPANY**

Broken Road Productions

# THE MASQUE OF THE RED DEATH

Charlie Polinger

A grotesquely hilarious dark comedy based on Edgar Allen Poe's short story "The Masque of the Red Death."

**AGENCY**

United Talent Agency

**MANAGEMENT**

Mosaic

**STUDIO**

**AGENTS**

Houston Costa, Carolyn Sivitz

**MANAGERS**

Cullen Conly

**PRODUCTION COMPANY**

PictureStart

# TOXOPLASMOSIS

Andrew Nunnelly

The classic story of boy meets girl, boy loses girl... boy forms unexpected bromance with girl's cat, who may actually be an intergalactic emissary sent to save humanity from itself.

**AGENCY**

Buchwald

**MANAGEMENT**

Grandview

**STUDIO**

**AGENTS**

Tim Patricia

**MANAGERS**

Tracy Kopulsky, Erick Mendoza

**PRODUCTION COMPANY**

21 Laps, 3311 Productions

# U.P.S.E.T.

Ben Bolea

Two border cops in Michigan's Upper Peninsula find themselves in the crosshairs of Canadian biker gangs, international drug cartels, and shady government agents after intercepting a drug deal gone bad—all the day after an awkward one-night stand.

**AGENCY**

**MANAGEMENT**

Bellevue Productions

**STUDIO**

**AGENTS**

**MANAGERS**

Jeff Portnoy

**PRODUCTION COMPANY**

# UNTITLED MISSING CHILD

Brenna Galvin

A mom-fluencer's life unravels when her child goes missing and an unexpected discovery mires the investigation in a battle of perception. With buried secrets exposed, our mom is forced to take matters into her own hands, turning a simple missing person's case into a story with twists that even the internet wouldn't believe.

## AGENCY

## MANAGEMENT

## STUDIO

Sugar23

Netflix

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

David Katsman

Higher Ground Productions

# DICKENS VS. ANDERSEN

Henry Oscar Thaler

Clumsy, awkward Hans Christian Andersen invites himself over to the country home of his idol, Charles Dickens... and overstays his welcome.

## AGENCY

## MANAGEMENT

## STUDIO

Verve

Lit Entertainment Group

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

David Boxerbaum

Kendrick Tan

Lit Entertainment Group, Lord Miller

# OUR HOUSE

Will Youmans

When she wins an essay competition, Leila Moseley is brought to Capitol Hill to be honored by the United States Congress, but her luck runs out when the ceremony intersects with a violent insurrection, and she must team up with a group of aides, interns, and nepo babies to battle for survival against a legion of protesters and a secret society.

## AGENCY

## MANAGEMENT

## STUDIO

Creative Artists Agency

Grandview

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

Drew Leffler

Tracy Kopulsky, Erick Mendoza

# OUR MAN IN MIAMI

## Ozzy Inguanzo

A Miami construction contractor transforms into a notorious sports agent when he hatches a high-stakes scheme to steal Fidel Castro's most prized assets—Cuban baseball players—for the New York Yankees. Based on the wild true story.

### AGENCY

Gersh

### MANAGEMENT

Bellevue Productions

### STUDIO

### AGENTS

Jonathan Martin

### MANAGERS

Zack Zucker

### PRODUCTION COMPANY

# THE GREAT PRETENDER

## Kirill Baru & Eric Zimmerman

When Tom Hanks, the nicest guy in Hollywood (and arguably the World), finds his life stolen by a Tom Hanks impersonator, the only way to get it back is to do the one thing he's never been able to: stop being nice.

### AGENCY

### MANAGEMENT

Bellevue Productions

### STUDIO

### AGENTS

### MANAGERS

Kate Sharp, Jeff Portnoy

### PRODUCTION COMPANY

# THE PEASANT

## Will Dunn

In the 14th Century, a lone shepherd rages against a company of mercenary knights after they ransack his peaceful peasant community, proving that he is more than he seems.

### AGENCY

### MANAGEMENT

Think Tank Management

### STUDIO

### AGENTS

### MANAGERS

Tom Drumm

### PRODUCTION COMPANY

Thunder Road Pictures

# THE PENTESTER

Jesse Quiñones

When a pentester with a perfect track record for breaching his clients' security systems takes an unusually high-paying job, his success proves to be in vain as he finds himself in the middle of a deadly conspiracy where the only way out is forward.

**AGENCY**

Gersh

**MANAGEMENT**

**MANAGERS**

**AGENTS**

Dave Alexander

**STUDIO**

**PRODUCTION COMPANY**

# BACKCOUNTRY

Kevin Sheridan

Once the future of extreme skiing, Brooks Provence is approached to ski the mountain that nearly ended his life two decades ago—this time alongside a young skier on the brink of stardom. But when disaster falls, Brooks must overcome his past and accomplish the impossible in order to save the lives of those he loves most.

**AGENCY**

William Morris Endeavor

**MANAGEMENT**

Bellevue Productions

**STUDIO**

**AGENTS**

Phil d'Amecourt, Eric Darnell,  
Matt Balick, Max West

**MANAGERS**

John Zaozirny

**PRODUCTION COMPANY**

Star Thrower Entertainment

# BLOOD RUSH

Andrew Ferguson

In response to a mysterious rise in Miami gang violence, a meticulous FBI agent gets recruited by a covert operations unit, only to discover the enemy they are fighting may not be human.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Writ Large

**STUDIO**

Amazon

**AGENTS**

Matt Martin, PJ Picon

**MANAGERS**

Michael Claassen

**PRODUCTION COMPANY**

Range Media Partners

# LAST RESORT

Laura Stoltz

When a grieving woman takes a trip to a posh, Icelandic resort designed to assist its guests with ending their lives, she meets people who finally force her to accept the things she cannot explain.

## AGENCY

## MANAGEMENT

Heroes and Villains Entertainment

## STUDIO

## AGENTS

## MANAGERS

Aaron Lipsett

## PRODUCTION COMPANY

# SEA DOGS

Josh Woolf

After two down-on-their-luck lobster fishermen botch a hijacking attempt on the high seas, they are forced to confront the consequences of their actions as they struggle to navigate a world they no longer recognize.

## AGENCY

## MANAGEMENT

## STUDIO

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

# THE CROWD

Jack Heller

In a claustrophobic race against time, a woman must unravel the mystery behind a malevolent crowd before she succumbs to their relentless pursuit.

## AGENCY

## MANAGEMENT

## STUDIO

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

Assemble Media



# THE FINAL SCORE

Will Hettinger

Two FBI agents are pitted against a crew of bank robbers—and each other—as they grapple with order and chaos inside their own department and home lives.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Kaplan/Perrone Entertainment

**STUDIO**

**AGENTS**

Michael Charny, Darian Lanzetta

**MANAGERS**

Josh Goldenberg, Michael Wilson

**PRODUCTION COMPANY**

Jerry Bruckheimer Films

# THE LIGHT AT THE END

Arun Croll

When a solar event fills the sky with endless light that kills everything it touches, a young woman must find a way to escape the house where she is trapped with a doomsday cultist.

**AGENCY**

**MANAGEMENT**

Writ Large

**STUDIO**

**AGENTS**

**MANAGERS**

Eric Borja, Nadya Panfilov

**PRODUCTION COMPANY**

# THE WOLF IN CHIEFS CLOTHING

Adam Christopher Best

A lovable loser from a family of criminals becomes the Kansas City Chiefs' most famous superfan. His newfound status is expensive, so he teams up with his imaginary friend—an anthropomorphic version of the team's wolf mascot—and goes on a bank-robbing spree.

**AGENCY**

**MANAGEMENT**

Writ Large

**STUDIO**

**AGENTS**

**MANAGERS**

Nadya Panfilov

**PRODUCTION COMPANY**

Writ Large

# WHAT'S MY AGE AGAIN

## Jackson Kellard

The true story of Kansas teenager Jack Bergeson's meteoric rise and fall after he discovered a loophole in the state's constitution that allowed him to run for governor, inciting a statewide youth movement that changed politics forever.

### AGENCY

### MANAGEMENT

### STUDIO

Rain

### AGENTS

### MANAGERS

### PRODUCTION COMPANY

Lucius Cary, Matt Rosen

AC3, Bad Grey

# CHAPERONES

## Sarah Rothschild

A single dad tries to bond with his teenage daughter by chaperoning her field trip, only to have to save the world (and possibly her virginity) when an ancient evil is unleashed.

### AGENCY

### MANAGEMENT

### STUDIO

Verve

### AGENTS

### MANAGERS

### PRODUCTION COMPANY

Parker Davis, Pamela Goldstein,  
Chase Northington

Party Over Here

# PERSONAL BEST

## Ryan Hoang Williams

Based on the true story of James Hogue, a talented student and long-distance runner who was admitted to Princeton University under the false identity of "Alexi Indris-Santana"—an orphaned, self-educated, teenage ranch hand.

### AGENCY

### MANAGEMENT

### STUDIO

Echo Lake Entertainment

### AGENTS

### MANAGERS

### PRODUCTION COMPANY

Dana Jackson, Amotz Zakai

# THE LAST TOWER

Aaron Sala

When a disaster strikes, a family is trapped in their high-rise Miami hotel. With danger closing in fast, they're left with only one way to go: Up.

**AGENCY**

Verve

**MANAGEMENT**

Lit Entertainment

**STUDIO**

**AGENTS**

David Boxerbaum, Nicky Mohebbi

**MANAGERS**

Adam Kolbrenner, Kendrick Tan

**PRODUCTION COMPANY**

# UNDYING

Ben Ketai

A woman, suffocated by motherhood, has an affair with a man she hasn't seen since high school—only to discover he has been dead for years.

**AGENCY**

Independent Artist Group

**MANAGEMENT**

Writ Large

**STUDIO**

Netflix

**AGENTS**

Adam Perry

**MANAGERS**

Noah Rosen

**PRODUCTION COMPANY**

21 Laps Entertainment

# BEYOND THE GRAVE

Maximiliano Hernández

Three people at different points of the immigrant experience come together when the mother of a 10-year-old musical prodigy is arrested in an ICE raid.

**AGENCY**

Gersh

**MANAGEMENT**

Vault Entertainment

**STUDIO**

**AGENTS**

Dave Alexander

**MANAGERS**

Natalie Thomas

**PRODUCTION COMPANY**

Altered LA

# BLASPHEMOUS

Luke Piotrowski

An inexperienced priest and a charismatic possessed woman form a dark and dangerous bond while on the run from sinister forces within the Catholic Church.

**AGENCY**

United Talent Agency

**MANAGEMENT**

Grandview

**STUDIO**

**AGENTS**

Emerson Davis, David Park

**MANAGERS**

Ben Rowe

**PRODUCTION COMPANY**

# BOY FALLS FROM SKY

Hunter Toro

An anxious playwright finds himself tangled in a web of deceit, injury, and intellectual property as he adapts his first Broadway musical, Spider-Man: Turn Off the Dark. Inspired by a true story.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Artists First

**STUDIO**

**AGENTS**

Darian Lanzetta

**MANAGERS**

Corrine Aquino

**PRODUCTION COMPANY**

# DIE FAST

Julian Meiojas

Following a severe, soon to be fatal, brain injury during a violent attack, an NYPD sergeant embarks on a harrowing journey of vengeance, which leaves her only a few hours of adrenaline-bursting consciousness to hunt down those who took her daughter and killed her husband before she dies.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Grandview

**STUDIO**

**AGENTS**

Bryant Barile, Matt Martin

**MANAGERS**

Faisal Kanaan, Jeff Silver

**PRODUCTION COMPANY**

# DOWN CAME THE RAIN

## Katie Found

When a woman gives birth to a spider, she begins to question her unraveling reality and the psychological and arachnid horrors of postpartum motherhood.

### AGENCY

### MANAGEMENT

Anonymous Content

### STUDIO

### AGENTS

### MANAGERS

Ian McKnight

### PRODUCTION COMPANY

Silk Mass

# IF I HAD YOUR FACE

## Ran Ran Wang

When Jo's best friend, Rina starts dating a white man, she begins transforming into something different: a white woman. Through it all, Jo can't seem to convince anyone that there is cause for concern. But when three unidentifiable white women turn up dead, Jo realizes that they had all been Asian women who dated the same man, and now that he has Rina in his sights, it's up to Jo to save her before she becomes his next victim.

### AGENCY

### MANAGEMENT

Sugar23

### STUDIO

### AGENTS

### MANAGERS

Sukee Chew

### PRODUCTION COMPANY

# IMMUNE

## Daniel Persitz

The story of Dr. Maurice Hilleman, the brilliant father of modern vaccines, who by deftly negotiating corporate politics, prevented a deadly pandemic and created the groundbreaking vaccines for measles, mumps, rubella, chicken pox and many others that still save eight million lives a year worldwide.

### AGENCY

Independent Artist Group

### MANAGEMENT

### STUDIO

### AGENTS

David Saunders

### MANAGERS

### PRODUCTION COMPANY

Ballyhoo, Inc

# KAZAN

Chris Parizo

The story of the tumultuous relationship between Arthur Miller and Elia Kazan—born out of the success of DEATH OF A SALESMAN and destroyed when Elia Kazan named names to the House Committee on Un-American Activities, resulting in two of the greatest works of the 20th century: THE CRUCIBLE and ON THE WATERFRONT.

## AGENCY

## MANAGEMENT

## STUDIO

Bellevue Productions

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

John Zaozirny

Bellevue Productions

# PALETTE

Zach Strauss

A woman who discovers she is suffering from severe synesthesia gets recruited into the secretive, cult-like industry of color design by a mysterious corporation but then uncovers the bloody, dark, and twisted reality of what it really takes to make the world's next great hues.

## AGENCY

Verve

## MANAGEMENT

## STUDIO

## AGENTS

Matthew Doyle, Nicky Mohebbi,  
Ross Putman, Isaiah Williams

## MANAGERS

## PRODUCTION COMPANY

Anton, Uncle Pete, Ryan Christians,  
Campfire Studios

# THE NOWHERE GAME

Alex Pototsky

Two young women are kidnapped, brought deep into the woods, given a head start, and then hunted down by their sadistic captor all for the pleasure of the online fans of "The Nowhere Game."

## AGENCY

## MANAGEMENT

## STUDIO

Writ Large

## AGENTS

## MANAGERS

## PRODUCTION COMPANY

Matthew Dartnell, Lauren Dineley

PictureStart

# FEROCIOUS

Marc Bloom

A team of financially desperate hotel employees embark on a deadly treasure hunt to recover priceless diamonds from a wrecked yacht in the middle of “The Red Triangle,” the world’s most dangerous hunting ground for great white sharks.

**AGENCY**

Verve

**MANAGEMENT**

Housefire Management

**STUDIO**

**AGENTS**

David Boxerbaum

**MANAGERS**

Jon Hersh

**PRODUCTION COMPANY**

Housefire Management,  
Mannequin Films, Short Porch Pictures

# LURE

Nick Tassoni

When a park ranger ventures into the wilderness to find a missing hiker before a storm, she finds herself lured into the woods by a dangerous, unearthly predator mimicking her dead daughter.

**AGENCY**

**MANAGEMENT**

Entertainment 360

**STUDIO**

**AGENTS**

**MANAGERS**

Marc Mounier

**PRODUCTION COMPANY**

Entertainment 360, Spooky Pictures

# ROSES

Evan Twohy

A married man takes his girlfriend on a romantic getaway to a villa. There is a swimming pool.

**AGENCY**

Creative Artists Agency

**MANAGEMENT**

Grandview

**STUDIO**

**AGENTS**

Christina Chou, Josh Pearl

**MANAGERS**

Meredith Bajana

**PRODUCTION COMPANY**

Ryan Christians, Dan Kagan

# SUNDOWN

Nick Hurwitch

Monsters that roam in daylight keep a small, rural family confined to a nocturnal lifestyle. But when their son starts to question the monsters' existence, his parents must see how far they're willing to go to keep him safe.

**AGENCY**

**MANAGEMENT**

Heroes and Villains Entertainment

**STUDIO**

**AGENTS**

**MANAGERS**

Joseph Cavalier

**PRODUCTION COMPANY**

# THE ADULTS IN THE ROOM

Jake Disch

On November 1, 2022, FTX was valued at \$32 billion. On November 11, 2022, it filed for bankruptcy. This is the incredible true story of the meteoric rise and catastrophic fall of FTX and its enigmatic founder, Sam Bankman-Fried.

**AGENCY**

**MANAGEMENT**

Bellevue Productions

**STUDIO**

**AGENTS**

**MANAGERS**

John Zaozirny, Zack Zucker

**PRODUCTION COMPANY**

Bay Mills Studios, Bellevue Productions

# THE STRATFORD WIFE

Sarah E. Sinclair

Anne Hathaway, a rebellious woman who has a way with words, weds William Shakespeare, an aspiring actor ten years her junior. They form a plan to sell her plays anonymously. But when William travels to London, Anne is stunned to learn he takes all the credit for himself, leaving her to forever live in the shadow of the greatest playwright to ever live.

**AGENCY**

Verve

**MANAGEMENT**

Untitled Entertainment

**STUDIO**

**AGENTS**

Manal Hammad, Adam Levine,  
Noah Liebmiller, Olivia Mascheroni,  
Liz Parker, Jessica Zou

**MANAGERS**

Jennifer Levine

**PRODUCTION COMPANY**



# WOODWORK

Abiel Bruhn

While settling his mother's estate, awkward loner James reunites with his long-lost brother Rob who oozes wealth, charm, and confidence—but the chance encounter leads to a twisted game of wits and violence.

**AGENCY**

**MANAGEMENT**

Housefire Management

**STUDIO**

**AGENTS**

**MANAGERS**

Jon Hersh

**PRODUCTION COMPANY**

Temple Hill Entertainment

# 8 HABITS OF HIGHLY MURDEROUS PEOPLE

Michael Boyle

Psychologist Dr. Martin Park specializes in working with clients trying to curtail extreme violent urges. However, when a series of brutally murdered bodies are discovered in his small New England hometown, it's up to Martin to figure out which of his patients is responsible.

**AGENCY**

**MANAGEMENT**

Artists First

**STUDIO**

**AGENTS**

**MANAGERS**

Evan Covic

**PRODUCTION COMPANY**

Davis Entertainment

# AMERICAN DREAMS

Tricia Lee & Corey Brown

In the not-so-distant future, an Asian-American woman works at a company where you can hire people to write your dreams. When one of her clients mysteriously dies, she realizes that those who have the power to write your dreams, also have the power to write your nightmares.

**AGENCY**

**MANAGEMENT**

Neon Kite

**STUDIO**

**AGENTS**

**MANAGERS**

Jay T. Glazer

**PRODUCTION COMPANY**

Anvil Films

# BLOW UP THE CHAT

Amos Vernon & Nunzio Randazzo

When their embarrassing, sometimes filthy, possibly cancellable group chat falls into the wrong hands, a group of dudes must go on a madcap scavenger hunt around town to appease a mysterious blackmailer.

**AGENCY**

Independent Artist Group

**MANAGEMENT**

3 Arts Entertainment

**STUDIO**

Warner Bros

**AGENTS**

Adam Perry

**MANAGERS**

Olivia Gerke

**PRODUCTION COMPANY**

Temple Hill Entertainment

# BOXMAN

Adam Yorke

After a botched bank heist leaves nineteen people locked inside a state-of-the-art vault, the FBI recruits the world's foremost box-man from federal prison so he can break them out before they suffocate inside.

**AGENCY**

The Characters Talent Agency

**MANAGEMENT**

Heroes and Villains Entertainment

**STUDIO**

Lionsgate

**AGENTS**

Brent Jordan Sherman

**MANAGERS**

Joseph Cavalier

**PRODUCTION COMPANY**

42, Range Media Partners

# DISPLACEMENT

Chiara Atik

What's worse than a cruise? Being a twenty-seven-year-old single woman chaperoning your ninety something grandparents on one, right after a crippling break-up.

**AGENCY**

William Morris Endeavor

**MANAGEMENT**

Think Tank Management

**STUDIO**

**AGENTS**

Hannah Davis

**MANAGERS**

Tom Drumm

**PRODUCTION COMPANY**

Bond Group

# HARNESS

Leigh Janiak

In the violent world of underground horse racing, a wannabe female jockey and her trainer brother-in-law become entangled in an illicit relationship full of blood, sweat, and sex that pushes the limits of their bodies and the law.

**AGENCY**

Verve

**MANAGEMENT**

**STUDIO**

**AGENTS**

Bryan Besser, Noah Liebmilller

**MANAGERS**

**PRODUCTION COMPANY**

# MOLEPEOPLE

Nathan Elston

When an unhoused teen turns up brutally murdered, his estranged brother searches for answers in the underworld of New York City and uncovers a series of horrifying crimes hiding deep in the abandoned subway systems.

**AGENCY**

United Talent Agency

**MANAGEMENT**

**STUDIO**

**AGENTS**

Eni Akintade, Talia Myers

**MANAGERS**

**PRODUCTION COMPANY**

Boulderlight, Rough House

# OLD TIME HOCKEY

Kevin Jakubowski

A forty-three-year-old snowplow driver decides to get his high school hockey team back together to play a state championship game.

**AGENCY**

Gersh

**MANAGEMENT**

Kaplan/Perrone Entertainment

**STUDIO**

**AGENTS**

Greg Pedicin, David Rubin

**MANAGERS**

Josh Goldenberg

**PRODUCTION COMPANY**

Skydance Entertainment

# PEOPLE WALK DOGS LATE AT NIGHT IN THE SUBURBS

Drake Wootton

A charming high school math teacher-about to be a father-comes up with a plan to course correct his life after having an affair with his student.

**AGENCY**

**MANAGEMENT**

**STUDIO**

**AGENTS**

**MANAGERS**

**PRODUCTION COMPANY**

# PLEASE COME BACK

Mike George

A young couple who perform rituals to raise people from the dead get more than they bargained for when they attempt to re-animate a young girl who doesn't remember how she died.

**AGENCY**

**MANAGEMENT**  
Echo Lake Entertainment

**STUDIO**

**AGENTS**

**MANAGERS**  
Adam Riback, Amotz Zakai

**PRODUCTION COMPANY**  
Echo Lake Entertainment

# PROPEL

Jeremy Marwick

A commercial diver fights to survive after a boating accident leaves her for dead underwater.

**AGENCY**

**MANAGEMENT**  
Empirical Evidence

**STUDIO**

**AGENTS**

**MANAGERS**  
Derrick Eppich, Daniel Seco

**PRODUCTION COMPANY**

# UNNIE

Lynn Q. Yu

In the cutthroat world of K-POP, a group's debut is threatened when someone begins to violently attack its members.

## AGENCY

Verve

## MANAGEMENT

Code Management

## STUDIO

## AGENTS

Michael Chung, Pamela Goldstein,  
Jessica Zou

## MANAGERS

Rick Berg, Rich Freeman

## PRODUCTION COMPANY



**The 2023 Black List is dedicated to the memories of**

Kevin Turen

Terrell Garrett

Stephen Emery

Shari Smiley

Doug Jones

Adam North

Tracy Owen

Michael Latt

Norman Lear