

The Black List was compiled from the suggestions of more than **375 film executives**, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2020 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **seven mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2020 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a **"most liked"** list.

“But they who speak to the feelings, who enter the soul’s deepest meditations, holding the mirror up to nature, revealing the profoundest mysteries of the heart by the magic power of action and utterance to the eye and ear, will be sure of an audience.”

**Frederick Douglass**  
**Pictures and Progress**  
**1861**

## HEADHUNTER

Sophie Dawson

A high-functioning cannibal selects his victims based on their Instagram popularity, but finds his habits shaken by a man who wants to be eaten.

AGENCY  
WME ENTERTAINMENT

MANAGEMENT  
BELLEVUE PRODUCTIONS

FINANCIER

AGENTS  
MATTHEW BALICK, CJ  
FIGHT, BRETT ROSEN, SARAH  
SELF

MANAGERS  
JOHN ZAOZIRNY, ZACK ZUCKER

PRODUCERS

## CHANG CAN DUNK

Jingyi Shao

A young Asian-American teen and basketball fanatic who just wants to dunk and get the girl ends up learning much more about himself, his best friends, and his mother.

AGENCY

MANAGEMENT  
THE GOTHAM GROUP

FINANCIER  
DISNEY+

AGENTS

MANAGERS  
MAX GOLDFARB, PETER MCHUGH

PRODUCERS  
HILLMAN GRAD, MAKEREADY

## NEITHER CONFIRM NOR DENY

Dave Collard

An adaptation of David Sharp's book *The CIA's Greatest Covert Operation* that chronicles the clandestine CIA operation that risked igniting WWII by recovering a nuclear-armed Soviet Sub, the K-129, that sunk to the bottom of the ocean in 1968.

AGENCY  
ROTHMAN BRECHER EHRICH  
LIVINGSTON

MANAGEMENT  
FOURTHWALL MANAGEMENT

FINANCIER

AGENTS  
JIM EHRICH

MANAGERS  
RUSSELL HOLLANDER

PRODUCERS  
NEW SPARTA FILMS, SCOTT FREE

## IF YOU WERE THE LAST

Angela Bourassa

Two astronauts who think they've been lost in space forever fall in love, becoming content with their isolated lives, only to suddenly have to return to Earth.

**AGENCY**  
UNITED TALENT AGENCY

**AGENTS**  
ENI AKINTADE, HOUSTON COSTA,  
MIKEY SCHWARTZ-WRIGHT,  
CAROLYN SIVITZ, HOPE WATSON

**MANAGEMENT**  
FOURWARD

**MANAGERS**  
JON LEVIN, SEAN WOODS

**FINANCIER**

**PRODUCERS**  
DEPTH OF FIELD

## TWO FACED

Cat Wilkins

A high school senior attempts to get her principal fired after observing racist behavior, but she quickly learns he won't go down without a fight.

**AGENCY**  
UNITED TALENT AGENCY

**AGENTS**  
JESSICA KANTOR, LUKE MURPHY

**MANAGEMENT**  
ECHO LAKE ENTERTAINMENT

**MANAGERS**  
TRENT HUBBARD

**FINANCIER**  
BRON

**PRODUCERS**  
SHARLA SUMPTER BRIDGETT, BRON,  
THE STORY COMPANY,  
TPH ENTERTAINMENT

## BRING ME BACK

Crosby Selander

When a woman on an interstellar voyage falls in love with someone during a cryosleep simulation, she attempts to discern whether the man is a real passenger on the ship or just a figment of her imagination.

**AGENCY**

**AGENTS**

**MANAGEMENT**  
KAPLAN/PERRONE ENTERTAINMENT

**MANAGERS**  
AARON KAPLAN, BEN NEUMANN

**FINANCIER**  
LEGENDARY ENTERTAINMENT

**PRODUCERS**  
LEGENDARY ENTERTAINMENT

## BUBBLE & SQUEAK

Evan Twohy

Two newlyweds traverse a fictional country on their honeymoon but slowly realize they're yearning to take separate journeys.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**MANAGEMENT**  
GRANDVIEW

**FINANCIER**

**AGENTS**  
CHRISTINA CHOU, JOSH PEARL

**MANAGERS**  
MERIDETH BAJANA

**PRODUCERS**  
CHRIS STORER, UNIVERSAL REMOTE

## EMERGENCY

KD Davila

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an emergency.

**AGENCY**

**MANAGEMENT**  
MANAGEMENT 360

**FINANCIER**  
AMAZON STUDIOS

**AGENTS**

**MANAGERS**  
REILLY MARTIN, MARC MOUNIER,  
CLIFFORD MURRAY

**PRODUCERS**  
TEMPLE HILL ENTERTAINMENT

## FOREVER HOLD YOUR PEACE

Emma Dudley

Twenty-four-year-old, quiet, self-conscious Hazel has struggled with her sexuality ever since her conservative dad walked in on her kissing a girl at a middle school sleepover and flipped his absolute shit. On the way back to her hometown for her dad's wedding, Hazel gets drunk and makes out with an older, attractive female flight attendant. She's thrilled to have moved past her hang-ups and had some fun until she arrives home and realizes that the flight attendant is her dad's fiance.

**AGENCY**  
THE GERSH AGENCY

**MANAGEMENT**  
WRIT LARGE

**FINANCIER**

**AGENTS**  
SAM MASARU SEKOFF,  
AMANDA JO SMITH

**MANAGERS**  
LAUREN DINELEY

**PRODUCERS**  
LORD MILLER

## VIDEO NASTY

Chris Thomas Devlin

Three teenagers who rent a cursed VHS tape are pulled into an 80s slasher movie that threatens to trap them forever.

**AGENCY**  
UNITED TALENT AGENCY

**AGENTS**  
CHARLES FERRARO

**MANAGEMENT**  
BELLEVUE PRODUCTIONS

**MANAGERS**  
JEFF PORTNOY, JOHN ZAOZIRNY

**FINANCIER**  
LIONSGATE

**PRODUCERS**  
POINT GREY PICTURES,  
STAMPEDE VENTURES

## SATURDAY NIGHT GHOST CLUB

Steve Desmond, Michael Sherman

After being haunted by a terrifying entity, a twelve-year-old boy teams up with his eccentric uncle and three other misfits to form their own ghost club, investigating all the paranormal sites in town so that he can find and confront the ghost that's tormenting him.

**AGENCY**  
AGENCY FOR THE PERFORMING ARTS

**AGENTS**  
ADAM PERRY, SHERYL PETERSEN

**MANAGEMENT**  
MANAGEMENT 360

**MANAGERS**  
JILL MCELROY, MARC MOUNIER,  
GEOFF SHAEVITZ

**FINANCIER**

**PRODUCERS**  
FULLY FORMED ENTERTAINMENT

## THE SAUCE

Chaz Hawkins

A depressed, selfish black man fights for his life after taking a job at a white-owned beauty parlor, whose monstrous owners concocted a wildly popular shampoo that requires a sickening ingredient.

**AGENCY**  
WME ENTERTAINMENT

**AGENTS**  
CHELSEA DERN, NICK HOAGLAND,  
PERRY WEITZNER

**MANAGEMENT**  
HEROES AND VILLAINS  
ENTERTAINMENT

**MANAGERS**  
AARON LIPSETT

**FINANCIER**

**PRODUCERS**  
SCOTT FREE PRODUCTIONS

## SHARPER

Brian Gatewood, Alessandro Tanaka

A chain of scam artists goes after one wealthy family with the perfect plan to drain them of their funds. But when love, heartbreak, and jealousy slither their way into the grand scheme, it becomes unclear whether the criminals are conning or the ones being conned.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

MANAGEMENT 360

### FINANCIER

APPLE TV+

### AGENTS

DAN ERLIJ, JAY GASSNER, LILY SAFRAN, JULIEN THUAN, HOPE WATSON

### MANAGERS

ERYN BROWN

### PRODUCERS

A24, GATEWOOD & TANAKA, JULIANNE MOORE, PICTURESTART

## BIRDIES

Colin Bannon

When Tabitha, a struggling foster kid, wins a contest to become part of the BIRDIES, a popular daily YouTube channel featuring the radiant and enigmatic Mama Bird and her diverse brood of adopted children, she soon learns that things get dark when the cameras turn off.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

HOPSCOTCH PICTURES

### FINANCIER

### AGENTS

PARKER DAVIS, ADAM LEVINE

### MANAGERS

SUKEE CHEW

### PRODUCERS

SUKEE CHEW

## POSSUM SONG

Isaac Adamson

After discovering his secret songwriting partner dead, a country music star struggling to record new material makes a Faustian bargain with a family of possums who have taken up residency within his walls.

### AGENCY

### MANAGEMENT

LEE STOBBY ENTERTAINMENT

### FINANCIER

### AGENTS

### MANAGERS

LEE STOBBY

### PRODUCERS

ISAAC ADAMSON, LEE STOBBY ENTERTAINMENT



## THE BLACK BELT

Randall Green

Eighth grader Simon Paluska dreams of being a Taekwondo Black Belt, but he's not allowed to take lessons. So he buys a Black Belt on Amazon for twenty-five bucks. Then, he has to use it.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

AMANDA HYMSON, BLAIR KOHAN

### MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

### MANAGERS

GEORGE HELLER

### FINANCIER

MONARCH

### PRODUCERS

INDIVISIBLE

## RIPPER

Dennis MaGee Fallon

London, 1888: When their friends begin dying at the hands of a brutal killer, an all-female crime syndicate, The Forty Elephants, must work together to take down the predator stalking them - Jack The Ripper.

### AGENCY

WME ENTERTAINMENT

### AGENTS

TANYA COHEN, **WENDY ROSEN**

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JOHN ZAOZIRNY, **ZACK ZUCKER**

### FINANCIER

### PRODUCERS

ATLAS ENTERTAINMENT, BELLEVUE PRODUCTIONS

## A BIG, BOLD, BEAUTIFUL JOURNEY

Seth Reiss

After both attending the same wedding solo, David and Sarah embark on a big, bold, beautiful journey with a little help from their 1996 Passat GPS and a little bit of magic for the road trip of their lives.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

ALEX RINCON

### MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

### MANAGERS

BRAD PETRIGALA

### FINANCIER

### PRODUCERS

LOVE & SQUALOR, RED HOUR, SETH REISS

## ENEMIES WITHIN

Cat Vasko

In the 1950's, Joseph McCarthy and his right hand man Roy Cohn sit at the height of their influence, casting aside democratic norms unchecked - until the Army's lowest-level lawyer, John G. Adams, stumbles upon the shocking truth behind their power grab, and makes it his mission to reveal this to the public.

AGENCY

MANAGEMENT  
GRANDVIEW

FINANCIER  
ENDEAVOR CONTENT

AGENTS

MANAGERS  
ZAC FROGNOWSKI, MATT ROSEN

PRODUCERS  
AUTOMATIK

## THE MAN IN THE YARD

Sam Stefanak

When a dangerous stranger shows up at her front door, a depressed widow must confront her own past in order to protect her two children.

AGENCY  
KAZARIAN, SPENCER & ASSOCIATES

MANAGEMENT  
EPICENTER

FINANCIER  
BLUMHOUSE

AGENTS  
MICHAEL KOLODNY, VARUN MONGA

MANAGERS  
ALLARD CANTOR,  
ANASTASIYA KUKHTAREVA,  
JARROD MURRAY

PRODUCERS  
BLUMHOUSE

## SUNCOAST

Laura Chinn

A awkward teenage outcast comes of age against the backdrop of the hospice where her brother (and coincidentally, Terri Schiavo) are dying.

AGENCY  
UNITED TALENT AGENCY

MANAGEMENT  
3 ARTS ENTERTAINMENT

FINANCIER

AGENTS  
SUSIE FOX

MANAGERS  
JOSH LIEBERMAN, OLY OBST

PRODUCERS  
3 ARTS ENTERTAINMENT

## FISH IN A TREE

Jeff Stockwell

Based on the eponymous novel by Lynda Mullaly Hunt. A young girl in an intimidating new school finally faces seemingly insurmountable obstacles in her learning and in her social life when she crosses paths with an energetic-but-inexperienced substitute teacher.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### FINANCIER

NETFLIX

### AGENTS

CHARLES FERRARO

### MANAGERS

TOBIN BABST, ALEX LERNER

### PRODUCERS

FEZZIWIG STUDIOS

## THE NEUTRAL CORNER

Justin Piasecki

A Nevada court judge who moonlights reffing high-profile boxing matches must face his demons when he's assigned to the Olympic fight of an ex-con he'd previously sentenced for murder.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

ZERO GRAVITY MANAGEMENT

### FINANCIER

### AGENTS

ETHAN NEALE, MATT SNOW

### MANAGERS

JEFF BELKIN

### PRODUCERS

AGGREGATE FILMS

## GUSHER

Abigail Briley Bean

Based on the story of Anna Nicole Smith, a shrewd young mother rises out of a small Texas town to become a famous Playboy centerfold, but when she falls in love with an eighty-nine-year-old billionaire, his son and the entire world believe she's nothing but a gold digger.

### AGENCY

### MANAGEMENT

THE VENDETTA GROUP

### FINANCIER

### AGENTS

### MANAGERS

JASPER GREY

### PRODUCERS

COVESIDE FILMS

# BIKRAM

Silpa Kowvali

In the truly unbelievable story of Bikram Choudhury, his young wife Rajashree catapults the yoga guru to the heights of fame and fortune, and is left fighting for her survival when he brings their brand toppling down.

**AGENCY**  
UNITED TALENT AGENCY

**MANAGEMENT**  
BRILLSTEIN ENTERTAINMENT PARTNERS

**FINANCIER**

**AGENTS**  
ABBY GLUSKER, ALYSSA LANZ,  
JORDAN LONNER

**MANAGERS**  
GEORGE HELLER

**PRODUCERS**

# BORDERLINE

Jimmy Warden

A bodyguard protects a pop superstar and her athlete boyfriend from a determined stalker in 1990s Los Angeles.

**AGENCY**

**MANAGEMENT**  
GRANDVIEW

**FINANCIER**

**AGENTS**

**MANAGERS**  
MERIDETH BAJANA

**PRODUCERS**  
LUCKYCHAP

# LURKER

Alex Russell

An obsessed fan maneuvers his way into the inner circle of his hip hop idol and will stop at nothing to stay in.

**AGENCY**

**MANAGEMENT**  
GRANDVIEW & ELIXR GLOBAL

**FINANCIER**

**AGENTS**

**MANAGERS**  
MERIDETH BAJANA, ERICK MENDOZA  
& ETHAN JONES

**PRODUCERS**  
CHRIS STORER, LEE SUNG JIN

## MY DEAR YOU

Meghan Kennedy

Based on a short story by Rachel Khong. A love story set in the afterlife about our struggle to let go of the past, even when our present is heaven... literally. Tess keeps searching for the love of her life without realizing he's right there next to her the whole time, helping her look.

AGENCY

MANAGEMENT  
WRIT LARGE

FINANCIER

AGENTS

MANAGERS  
BRITTON RIZZIO, NOAH ROSEN,  
GREG SHEPHARD

PRODUCERS  
WRIT LARGE

## OCCUPIED

Tara Cavanagh

When a tactless Nordstrom's store manager denies two trans women access to the bathroom, Fran and Althea seek restitution and occupy the ladies room in protest.

AGENCY  
UNITED TALENT AGENCY

MANAGEMENT  
MANAGEMENT 360

FINANCIER

AGENTS  
JESSICA KANTOR, HOPE WATSON

MANAGERS  
ERYN BROWN, MARC MOUNIER

PRODUCERS  
GATEWOOD AND TANAKA

## REPTILE DYSFUNCTION

Creston Whittington

A chemical leak in a local water supply in Central Florida wreaks havoc on the invasive population of pythons, leading a family to the fight of their life to survive.

AGENCY

MANAGEMENT  
HEROES AND VILLAINS  
ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS  
GARY VENTIMIGLIA

PRODUCERS

## ST. SIMMONS

Greg Wayne

When a very fat and possibly gay boy from New Orleans is visited by an angel called Barbra Streisand, he sets out on a holy crusade in daytime television to touch and save the soul of every obese person in America before his demons consume him - if only to make his daddy proud. It's the true gospel of Richard Simmons.

AGENCY

MANAGEMENT  
MUTINY

FINANCIER

AGENTS

MANAGERS  
RYAN CASEY

PRODUCERS

## THE U.S.P.S.

Perry Janes

Following in his murdered mother's footsteps, Michael Griffiths enlists in the United States Postal Service... only to discover a mail route full of surprises and a job that means maybe, just maybe, saving the world.

AGENCY

MANAGEMENT  
WRIT LARGE

FINANCIER

AMAZON STUDIOS

AGENTS

MANAGERS  
BASH NARAN

PRODUCERS

CHRONOLOGY,  
IMAGINE ENTERTAINMENT

## ANNALISE & SONG

SJ Inwards

Annalise is a girl who quite literally "sees the world differently" than everyone else and finds herself a lonely, misunderstood outcast who keeps her "cursed sight" a secret as a consequence. But everything changes when Annalise meets her new neighbor, Peter Song -- a fellow teenager whom everyone else sees as a disfigured boy, but whom Annalise sees entirely differently.

AGENCY

VERVE TALENT AND LITERARY  
AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

FINANCIER

AGENTS

MELISSA DARMAN,  
NICHOLAS MOHEBBI,  
ADAM WEINSTEIN

MANAGERS

ALEX LERNER, BEN NEUMAN

PRODUCERS

LUCKYCHAP,  
STAR THROWER ENTERTAINMENT

## BLOOD TIES

Aaron Katz

Based on the New Yorker article by Nathan Heller. A true-crime thriller based on the story of two brilliant college lovers convicted of a brutal slaying. An obsessed detective investigates the true motives that led to a double homicide, and the decades of repercussions that follow.

AGENCY

MANAGEMENT  
GRANDVIEW

FINANCIER  
ENDEAVOR CONTENT

AGENTS

MANAGERS  
BEN ROWE

PRODUCERS  
AUTOMATIK

## THE BOY WHO DIED

Monisha Dadlani

A young girl creates a robot version of Harry Potter while her father simultaneously is treating Harry Potter star Daniel Radcliffe for a terminal disease.

AGENCY  
VERVE TALENT AND LITERARY  
AGENCY

MANAGEMENT  
GOOD FEAR CONTENT

FINANCIER

AGENTS  
MICHAEL CHUNG, MELISSA DARMAN,  
JAKE DILLMAN, MATTHEW DOYLE

MANAGERS  
DAVID BAGGELAAR

PRODUCERS

## CRUSH ON YOU

Shea Mayo

Summer on a secluded campus takes a dark turn for three college girls when a supernaturally sexy mystery man begins haunting their dreams.

AGENCY

MANAGEMENT  
FOURTHWALL MANAGEMENT

FINANCIER

AGENTS

MANAGERS  
SYDNEY BLANKE

PRODUCERS

## THE CULLING

Stephen Herman

A troubled priest confines himself to a remote cabin in the middle of the woods where he attempts to make a last stand against the demon that terrorized his family when he was a child.

AGENCY  
VERVE TALENT AND LITERARY  
AGENCY

AGENTS  
ADAM LEVINE, NICHOLAS MOHEBBI

MANAGEMENT  
GOOD FEAR CONTENT

MANAGERS  
SCOTT STOOPS

FINANCIER  
LIONSGATE

PRODUCERS  
GOOD FEAR CONTENT, MANGATA

## MAY DECEMBER

Samy Burch

Twenty years after their notorious tabloid romance gripped the nation, a married couple buckles under the pressure when an actress arrives to do research for a film about their past.

AGENCY

AGENTS

MANAGEMENT  
GRANDVIEW

MANAGERS  
GABRIELLE LEWIS, BEN ROWE

FINANCIER

PRODUCERS  
GLORIA SANCHEZ

## 1MDB

Scott Conroy

The incredible true story of the multi-billion dollar Malaysian government corruption scandal which led to the conviction of Prime Minister Najib Razak and almost \$5 billion in settlements paid out by Goldman Sachs.

AGENCY

AGENTS

MANAGEMENT  
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS  
JOSH GOLDENBERG, SEAN PERRONE

FINANCIER

PRODUCERS  
2.0 ENTERTAINMENT



## REWIRED

Adam Gaines, Ryan Parrott

Harvard. 1959. A young Ted Kaczynski is experimented on by Dr. Henry Murray during a secret CIA psychological study that may have led to the creation of the Unabomber.

AGENCY

MANAGEMENT

FINANCIER

HAVEN ENTERTAINMENT / GRANDVIEW

AGENTS

MANAGERS

PRODUCERS

BRENDAN BRAGG / ERICK MENDOZA,  
BEN ROWE

## STORY

Emily Siegel

When a journalist turned stay-at-home mom relocates to Los Angeles to rebuild after a personal trauma, she blurs the lines between fact and fiction... only to find herself at the center of her own story.

AGENCY

MANAGEMENT

FINANCIER

3 ARTS ENTERTAINMENT

AGENTS

MANAGERS

PRODUCERS

NORA MAY, DANIEL VANG

## COSMIC SUNDAY

MacMillan Hedges

A small percentage of the population is stuck in a time loop and have had to create a society that functions within the same day, repeated day in and day out. One man struggles to find himself for the first time in ages amidst a society clinging to a sense of normalcy.

AGENCY

MANAGEMENT

FINANCIER

THE GERSH AGENCY

MANAGEMENT 360

AGENTS

MANAGERS

PRODUCERS

BOB HOHMAN, BAYARD MAYBANK,  
FRANK WULIGER

GEOFF SHAEVITZ

ORIGINAL FILMS

## EARWORM

Austin Everett

A former music therapist is recruited to use a mysterious machine to dive into the memories of a serial killer on death row.

**AGENCY**  
VERVE TALENT AND LITERARY  
AGENCY

**AGENTS**  
PARKER DAVIS, KYLE JENSEN

**MANAGEMENT**  
WRIT LARGE

**MANAGERS**  
MICHAEL CLAASSEN, MATT DARTNELL

**FINANCIER**

**PRODUCERS**

## EXCELSIOR!

Alex Convery

The true story of the meteoric rise (and subsequent fall) of Marvel Comics and the star-crossed creators behind the panel: Stan Lee & Jack Kirby.

**AGENCY**  
UNITED TALENT AGENCY

**AGENTS**  
RAMSES ISHAK, JORDAN LONNER,  
MICHAEL SHERESKY

**MANAGEMENT**  
GRANDVIEW

**MANAGERS**  
ZAC FROGNOSWKI, FAISAL KANAAN

**FINANCIER**

**PRODUCERS**

## FLIGHT RISK

Jared Rosenberg

An Air Marshal transporting a fugitive across the Alaskan wilderness via a small plane finds herself trapped when she suspects their pilot is not who he says he is.

**AGENCY**  
PARADIGM TALENT AGENCY

**AGENTS**  
ETHAN NEALE

**MANAGEMENT**  
FOURTHWALL MANAGEMENT

**MANAGERS**  
RUSSELL HOLLANDER

**FINANCIER**

**PRODUCERS**  
DAVIS ENTERTAINMENT

## HIGH SOCIETY

Noga Pnueli

A depressed, progressive woman stuck in a conservative small Texas town starts micro-dosing the entire town with marijuana to make them all get along.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

WILLIAM BROWN, RUBY KAYE,  
JOE MANN

### MANAGEMENT

HEROES AND VILLAINS  
ENTERTAINMENT

### MANAGERS

CHRIS COGGINS

### FINANCIER

### PRODUCERS

## HORSEGIRL

Lauren Meyering

Living under the full time care of her cancer-stricken mother, a twenty-six-year-old, socially awkward, horse-obsessed woman attempts to prove her independence by winning a hobbyhorse competition.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

CHARLES FERRARO, ABBY GLUSKER,  
LAURA GOODFRIEND,  
JESSICA KANTOR, JORDAN LONNER

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### MANAGERS

ANDREW MURPHY, HANNAH OZER

### FINANCIER

### PRODUCERS

ALIX MADIGAN

## MAGAZINE DREAMS

Elijah Bynum

A Black amateur bodybuilder struggles to find human connection in this exploration of celebrity and violence.

### AGENCY

### AGENTS

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### MANAGERS

JOSH GOLDENBERG, ALEX LERNER,  
SEAN PERRONE

### FINANCIER

### PRODUCERS

JENNIFER FOX, DAN GILROY

## MOUSE

Kelly O'Sullivan

When seventeen-year old Minnie's best friend Callie is killed in an accident, she struggles to find an identity of her own and forms a complicated friendship with Callie's grieving mother.

### AGENCY

WME ENTERTAINMENT

### MANAGEMENT

FUSION MANAGEMENT

### FINANCIER

### AGENTS

HANNAH DAVIS, DANIELA FEDERMAN,  
MAX GROSS, NICK HOAGLAND

### MANAGERS

ADAM KERSH

### PRODUCERS

## ~~MURDER IN THE WHITE HOUSE~~

~~Jonathan Stokes~~

The President is murdered during a private dinner, and Secret Service agent Mia Pine has until morning to discover which guest is the killer before a peace agreement fails and leads to war.

### AGENCY

### MANAGEMENT

MANAGEMENT SGC

### FINANCIER

PARAMOUNT PICTURES

### AGENTS

### MANAGERS

SCOTT CARR

### PRODUCERS

ORIGINAL FILM

## NANNY

Nikyata Jusu

Aisha is an undocumented nanny caring for a privileged child. As she prepares for the arrival of her only son, who she left behind in her native country, a violent supernatural presence invades her reality, jeopardizing the American Dream she's carefully pieced together.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

M88

### FINANCIER

### AGENTS

WILLIAM BROWN, SUE CARLS,  
CHRISTINA CHOU,  
SCOTT HENDERSON,  
BRANDON LAWRENCE

### MANAGERS

GABY MENA, NATALIA WILLIAMS

### PRODUCERS

NIKKIA MOULTERIE

## A SINGLE POINT OF FAILURE

Terry Huang

Journalists race to expose how Boeing knowingly misled regulators, pilots, and airlines to cover up a problematic flight software system on the 737 MAX, leading to two major airplane crashes and the deaths of 346 people. Based on real events.

AGENCY

MANAGEMENT

FINANCIER

3 ARTS ENTERTAINMENT

AGENTS

MANAGERS

PRODUCERS

KATIE NEWMAN

MANDALAY PICTURES

## STATE LINES

Rachel Wolf

When headstrong but well-intentioned college student Sara Jane bails on Senior Spring Break to drive a fourteen-year-old girl to get an abortion, she's shocked to discover that her passenger is an undercover pro-lifer who has kidnapped her.

AGENCY

MANAGEMENT

FINANCIER

THE GOTHAM GROUP

AGENTS

MANAGERS

PRODUCERS

TONY GIL, MAX GOLDFARB

PICTURE FILMS

## VICELAND

Chris Parizo

The true story of how Vice magazine grew from a free magazine in Montreal into a multi billion dollar media empire, making two of its founders multi-millionaires while the third founder was kicked out and went on to modernize the white supremacist movement by creating the Proud Boys.

AGENCY

MANAGEMENT

FINANCIER

BELLEVUE PRODUCTIONS

AGENTS

MANAGERS

PRODUCERS

JOHN ZAOZIRNY

BELLEVUE PRODUCTIONS

## EMANCIPATION

Bill Collage

Based on a true story, a runaway slave has to outwit bounty hunters and the perils of a Louisiana swamp to reach the Union army and his only chance at freedom.

### AGENCY

### AGENTS

### MANAGEMENT

SYNDICATE ENTERTAINMENT

### MANAGERS

CLIFF ROBERTS

### FINANCIER

APPLE TV+

### PRODUCERS

CAA MEDIA FINANCE,  
ESCAPE ARTISTS,  
MCFARLAND ENTERTAINMENT

## FIGHT OR FLIGHT

Brooks McLaren, DJ Cotrona

A mercenary takes on the job of tracking down a target on a plane but must protect her when they're surrounded by people trying to kill both of them.

### AGENCY

VERVE TALENT AND LITERARY  
AGENCY / THE GERSH AGENCY

### AGENTS

KYLE JENSEN, ADAM WEINSTEIN /  
ERIC GARFINKEL, STEVEN GERSH,  
LESLIE SIEBERT

### MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS  
/ INSPIRE

### MANAGERS

GEORGE HELLER / JASON SPIRE

### FINANCIER

### PRODUCERS

THUNDER ROAD

## THE GORGE

Zach Dean

A brazen, high-action, genre-bending, love story about two very dangerous young people, who despite the corrupt and lethal world they operate in, find a soulmate in each other.

### AGENCY

### AGENTS

### MANAGEMENT

LIT ENTERTAINMENT GROUP

### MANAGERS

ADAM KOLBRENNER

### FINANCIER

SKYDANCE MEDIA

### PRODUCERS

LIT ENTERTAINMENT GROUP,  
SKYDANCE MEDIA

## HERE COME THE BANDITS

Ethan Dawes

Mickey Bradley, a wildly talented minor league baseball player in his early twenties who returns home to Los Angeles after an injury and coaches a little league team full of misfits who remind him why he fell in love with baseball in the first place. And there's a sweet romance in there too.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

CORDUROY ENTERTAINMENT  
MAKEREADY,  
WAFFLE IRON ENTERTAINMENT

## PLUSH

Alexandra Skarsgard

Sex, money, and one schoolyard fad that took a nation by storm. Based on the true story of Ty Warner, the enigmatic entrepreneur behind a '90s toy craze that sparked madness, murder, and a billion-dollar empire.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

FINANCIER

AGENTS

JESSICA KANTOR, GRACE ROYER

MANAGERS

HANNAH OZER

PRODUCERS

## TOWERS

Aaron Rabin

A businessman's obsession with his competitor leads him down a rabbit hole of self-discovery, fantasy, and delusion

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

MXN ENTERTAINMENT  
MICHELLE KNUDSEN

1.21 PICTURES

## TRESPASSER

Gabe Hobson

A father and daughter living in remote isolation must fight for survival after aliens arrive seeking revenge for killing one of their own.

### AGENCY

### AGENTS

### MANAGEMENT

### MANAGERS

### FINANCIER

ENDEAVOR CONTENT

### PRODUCERS

FULLY FORMED ENTERTAINMENT,  
JASON FUCHS

## UNCLE WICK

Gabe Delahaye

An action comedy wherein Benji Stone, a lovable but deeply unpopular sixteen year old, is pulled into an international assassination plot by his uncle, a retired undercover assassin charged with babysitting Benji for the weekend.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

EMERSON DAVIS, JENNY MARYASIS

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### MANAGERS

AARON KAPLAN, MICHAEL WILSON

### FINANCIER

AMAZON STUDIOS

### PRODUCERS

FIELD TRIP PRODUCTIONS

## WHAT IF?

Alvaro Garcia Lecuona

An unassertive seventeen year old turns his high school on its head when he asks out his crush, a transgender classmate.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### AGENTS

HALLE MARINER, LUCY TASHMAN

### MANAGEMENT

VISION ENTERTAINMENT

### MANAGERS

ANDRES BUDNIK, VICTOR RODRIGUEZ

### FINANCIER

MGM, ORION

### PRODUCERS

ANDREW LAUREN PRODUCTIONS,  
KILLER FILMS



## BELLA

Jason Markarian

Set against the backdrop of an unprecedented crime wave that gripped New York City in the 80s, a hyper-stylized action thriller about a cop's daughter who, after her father clings to life following an assassination attempt, goes on a rampage to unearth her father's assassin and weed out deep-rooted corruption in the NYPD.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT

### FINANCIER

### PRODUCERS

### AGENTS

DAVID BOXERBAUM, PARKER DAVIS

### MANAGERS

MARKUS GOERG, AARON LIPSETT

## DUST

Karrie Crouse

A young mother in 1930s Oklahoma is convinced that her family is threatened and takes drastic steps to keep them safe.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

ANONYMOUS CONTENT

### FINANCIER

SEARCHLIGHT PICTURES

### AGENTS

JAY BAKER

### MANAGERS

BARD DORROS

### PRODUCERS

MAD DOG FILMS

## FRENEMY

Ariel Sayegh

A chronicle of the infamous Lindsay Lohan/Paris Hilton feud of 2004-2006 over who would be Britney Spears' best friend.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

### FINANCIER

### AGENTS

MELISA BALOGLU, OLIVIA FALLETTI, SAM FISCHER, MARK ROSS

### MANAGERS

### PRODUCERS

## GABI SEEMS DIFFERENT

Victoria Bata

After spending several years recovering from a devastating car crash that pulled her out of the spotlight, Gabi, a famous pop star, gets ready to perform again for the first time. But with the pressure mounting and her memory failing her, the young woman begins to doubt who she really is -- and if Gabi really survived the crash at all.

**AGENCY**  
UNITED TALENT AGENCY

**MANAGEMENT**  
MANAGEMENT 360

**FINANCIER**

**AGENTS**  
ANNA FLICKINGER

**MANAGERS**  
JENNA SARKIN

**PRODUCERS**

## GENERATION LEAP

John Sonntag, Thomas Sonntag

After a global pandemic causes NASA to send a crew of astronauts into deep space to find another habitable planet, the crew is unexpectedly awoken from hypersleep and must survive a mysterious new threat that comes from the future generations they sought to save, and the one place they never expected - Earth.

**AGENCY**  
THE GERSH AGENCY

**MANAGEMENT**  
BELLEVUE PRODUCTIONS

**FINANCIER**

**AGENTS**  
ERIC GARFINKEL, DANNY TOTH

**MANAGERS**  
JOHN ZAOZIRNY

**PRODUCERS**  
ATLAS ENTERTAINMENT

## GET LITE

Eric Gross

Saunders, a headstrong Bronx teenager, is caught between his love of Litefeet subway dancing and his strict father's insistence on becoming an engineer. After he finagles his way onto a ragtag Litefeet crew, he's exposed to an electrifying new world as well as a new crush. Now he has to decide who and what he's willing to sacrifice in order to compete in the biggest dance competition of the year: Kingdome.

**AGENCY**  
VERVE TALENT AND LITERARY  
AGENCY

**MANAGEMENT**  
LIT ENTERTAINMENT GROUP

**FINANCIER**

**AGENTS**  
DAVID BOXERBAUM, PARKER DAVIS

**MANAGERS**  
ADAM KOLBRENNER, KENDRICK TAN

**PRODUCERS**

## GOOD CHANCE

Tricia Lee

A feisty transgender teen helps a church-going, undocumented Asian woman escape deportation, and they form an unlikely friendship that helps them heal the rifts in their own families.

AGENCY

MANAGEMENT  
FOURWARD

FINANCIER

AGENTS

MANAGERS  
JON LEVIN, SEAN WOODS

PRODUCERS  
JANET YANG PRODUCTIONS,  
JBF ENTERTAINMENT

## HANDSOME STRANGER

Greg Navarro

Based on the incredible true story of serial killer Paul John Knowles and the week he spent with British journalist Sandy Fawkes in the midst of a murderous killing spree.

AGENCY

MANAGEMENT  
EPICENTER

FINANCIER

AGENTS

MANAGERS  
ALLARD CANTOR,  
ANASTASIYA KUKHTAREVA,  
JARROD MURRAY

PRODUCERS  
AFFILIATED PICTURES

## I.S.S.

Nick Shafir

At any given moment in time there are roughly six astronauts living on the International Space Station (ISS). The station itself is divided into two segments one half Russian, one half American. When a world war event occurs on Earth, America and Russia find themselves on opposing sides. As such, both nations secretly contact their astronauts aboard the ISS and give them instructions to take control of the station by any means necessary. The six astronauts must each secretly choose between their friendships with each other and their allegiance to their country.

AGENCY  
UNITED TALENT AGENCY

MANAGEMENT  
ZERO GRAVITY MANAGEMENT

FINANCIER  
LD ENTERTAINMENT

AGENTS  
CHARLES FERRARO,  
MICHAEL SAUVAGE

MANAGERS  
CAMERON CUBBISON

PRODUCERS  
LD ENTERTAINMENT

## MARGOT

Emily Adams

Annie Mills has always known Margot Ellison to be two things: her best friend and a devout Mormon. But as high school graduation nears and Margot starts to crave change, the girls must grapple with the fear that growing up might require growing alone.

AGENCY

MANAGEMENT  
MXN ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS  
TRACY KOPULSKY

PRODUCERS  
CANARY HOUSE PRODUCTIONS

## THE PEAK

Arthur Hills

A troubled young surgeon travels to a desolate peak to climb the mountain where her father suffered a mental breakdown years earlier, only to realize halfway up the rock wall that she might be subject to the same fate.

AGENCY  
WME ENTERTAINMENT

MANAGEMENT

FINANCIER

AGENTS  
NICK HOAGLAND, PHILLIP RASKIND,  
PERRY WEITZNER

MANAGERS

PRODUCERS

## REALITY

Heather Quinn

A woman abruptly discovers nothing she's known until now is real, and she must recover the truth in order to save the rest of the country, still trapped inside of the lie.

AGENCY

MANAGEMENT  
WRIT LARGE

FINANCIER

AGENTS

MANAGERS  
COURTNEY CONWELL

PRODUCERS

# RUBY

Kat Wood

After her husband is attacked, assassin Ruby is lured into the open to hunt down those responsible, leading her back to the boss who wants to keep her in the fold at any cost.

**AGENCY**  
VERVE TALENT AND LITERARY  
AGENCY

**AGENTS**  
DAVID BOXERBAUM,  
PAMELA GOLDSTEIN

**MANAGEMENT**

**MANAGERS**

**FINANCIER**  
AMAZON STUDIOS

**PRODUCERS**  
87 NORTH

# TIN ROOF RUSTED

Michelle Harper

When two life-long best friends discover that they're both pregnant, they promise to embark on their journey together. But with the constant pressure of outsiders, the two struggle amidst personal differences and must re-learn that what connected them as children can still be their glue as adults.

**AGENCY**  
UNITED TALENT AGENCY

**AGENTS**  
BILL ZOTTI

**MANAGEMENT**  
KAPLAN/PERRONE ENTERTAINMENT

**MANAGERS**  
AARON KAPLAN, SEAN PERRONE

**FINANCIER**  
TRISTAR

**PRODUCERS**  
JAX MEDIA

# WAR FACE

Mitchell Lafortune

A female U.S. Army Special Agent is sent to a remote, all-male outpost in Afghanistan to investigate accusations of war crimes. But when a series of mysterious events jeopardize her mission and the unit's sanity, she must find the courage to survive something far more sinister.

**AGENCY**  
AGENCY FOR THE PERFORMING ARTS

**MANAGEMENT**  
CAVALRY MEDIA

**AGENTS**  
DEBBIE DEUBLE HILL, MIKE GOLDBERG

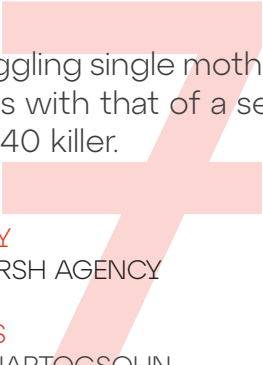
**MANAGERS**  
MATT DELPIANO, BARNEY SLOBODIN

**FINANCIER**

**PRODUCERS**  
CALVARY MEDIA

# THE WOMEN OF ROUTE 40

Erin Kathleen



A struggling single mother must confront dangerous forces - and sins of her past - when her world collides with that of a serial killer. Inspired by the true story of Delaware's only serial murderer, the Route 40 killer.

**AGENCY**  
THE GERSH AGENCY

**MANAGEMENT**  
JEN AU MANAGEMENT

**FINANCIER**


**AGENTS**  
MARK HARTOGSOHN,  
ALICE LAWSON, FRANK WULIGER

**MANAGERS**  
JENNIFER AU

**PRODUCERS**  
PHANTOM FOUR FILMS

# YOM KIPPUR

Brett Melnick



After getting high on the night of Yom Kippur, three distant cousins wake up with muddled minds and empty stomachs as they find themselves in the middle of a kidnapping and a major drug ring.

**AGENCY**

**MANAGEMENT**  
GRANDVIEW

**FINANCIER**

**AGENTS**

**MANAGERS**  
FAISAL KANAAN

**PRODUCERS**

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